

Deviant Eyes, Deviant Bodies: Sexual Re-orientations In Film And Video

by Chris Straayer

Deviant Eyes, Deviant Bodies: Sexual Re-orientation in Film and . Straayer looks at commercial film and video from a new angle, and compels readers to consider the wealth of films made by and for non-traditional viewers. Deviant Eyes, Deviant Bodies: Sexual Re-orientations in Film and . 30 Defending Desire: Direct(ing) Gay Male Sex (from Deviant Eyes, Deviant Bodies: Sexual Re-orientation in Film and Video, 1996) Chris Straayer While . Up from Invisibility: Lesbians, Gay Men, and the Media in America - Google Books Result APA (6th ed.) Straayer, C. (1996). Deviant eyes, deviant bodies: Sexual re-orientations in film and video. New York: Columbia University Press. Deviant Eyes, Deviant Bodies: Sexual Re-Orientations in Film and . Deviant Eyes, Deviant Bodies Sexual Re-orientation in Film and Video. By Columbia University Press. Deviant Eyes, Deviant Bodies Sexual Re-orientation in Feminist Film Studies - Google Books Result 6 Jun 2018 . 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